

What are the "training sketches" for painters?



Moonrise and Moonset by Rudolf Steiner

Indications for a new art of painting were given by Rudolf Steiner to the painter Henni Geck (1884-1951) as help for her teaching. These indications were done in the form of sketches made up of nine "nature moods" and nineteen "motif sketches". Arising in a different context yet belonging artistically to the series are the seven 'Friedwart' sketches.

These drawings and paintings, done by Rudolf Steiner, give a new orientation for artists. They can lead the seeker to new levels of colour experience through which the formative power of colour can become visible.